

ENTRY FORM – 2009

Student production check here Submission Date: _____

Production Company: _____

Producer Name: _____

Address: _____

City: _____ State: _____ Post/Zip Code: _____

Country: _____

Telephone - Office: _____ Email: _____

Cell: _____ Website: _____

Other: _____

Entry Title: _____

Running Time: _____ minutes

| | | | |
|-------------------|---------------|----------------------|--------------------------|
| Entry Type - | Feature | (24 to 90 minutes) | <input type="checkbox"/> |
| Check all | Short | (7 to 23 minutes) | <input type="checkbox"/> |
| boxes applicable. | Mobisode | (7 minutes or less) | <input type="checkbox"/> |
| | Animation | | <input type="checkbox"/> |
| | Music Video | (5 minutes or less) | <input type="checkbox"/> |
| | TV Commercial | (60 seconds or less) | <input type="checkbox"/> |
| | Silent Short | (7 minutes or less) | <input type="checkbox"/> |

Genre: _____

FOUR (4) DVD COPIES OF EACH ENTRY, ALONG WITH A OF THE PRESS KIT (PAPER OR ELECTRONIC) FOR THE PRODUCTION, MUST BE SUBMITTED.

Please provide the following information (Use extra sheets as necessary.):

- Synopsis of the project in one-hundred twenty-five (125) words or less
- List of languages other than English used in the project
- Name(s) of the Producer(s) and name(s) of the Director(s)
- Name(s) of the Writer(s) and name(s) of the Editor(s)
- Names of the Cast, Performers, and/or Musicians
- Names of the craft persons involved (Camera, Sound, Art, Specialized, etc.)
- Date post-production was completed
- List of previous public screenings and awards won
- Title of the original or adapted script and source information
- Translations of the title in other languages
- Special programming niches or communities of interest (children, documentary, commercial, etc.)
- Animation techniques used
- Names of the animation crew
- Scholastic grade or level of the project along with school information and contacts
- Distribution and sales availability and sales representatives
- Consent to press screenings and/or television broadcasts of excerpts for publicity purposes
- Formats and types of press materials available to support pre-screening and exhibition
- Names and contacts for the publicity and management team